

Stories on Stage

2007 Broadcast Schedule

All readings were recorded at the Museum of Contemporary Art, unless otherwise noted.

**Indicates that readings were recorded at the Vittum Theater

		Featured Stories
January 14	<i>Again and Again</i>	“The Tell-Tale Heart” by Edgar Allan Poe, read by Craig Spidle “Enough” by Alice McDermott, read by Barbara Robertson “Yma Dream” by Thomas Meehan, read by Bruce Norris
January 21	<i>Morning, Noon and Night</i>	“In the Gloaming” by Alice Elliot Dark, read by Mary Beth Fisher
January 28	<i>Til Death Do Us Part</i>	“Plinking” by R.T. Smith, read by Bradley Mott ** “The Start of It” by Elizabeth McCracken, read by Taylor Miller
February 4	<i>In the Pursuit of Happiness</i>	“The Wonder Spot” by Melissa Bank, read by Cheryl Graeff ** “When Much Was In Store” by Elizabeth McKenzie, read by Laura T. Fisher ** “You Must Be This Happy to Enter” by Elizabeth Crane, read by Greta Sidwell Honold
February 11	<i>Escapes</i>	“The Anthem Sprinters” by Ray Bradbury, directed by Steve Scott “The Incredible but True Story of Prince Nicolau Água-Rosada” by José Eduardo Agualusa, read by Sandra Delgado
February 18	<i>From the Outside Looking In</i>	“The Outcasts of Poker Flat” by Bret Harte, read by Rob Riley ** “French Lessons” by Suzanne Glass, read by Kevin Theis

February 25	<i>Labors of the Heart</i>	“Labors of the Heart” by Claire Davis, read by Susan Osborne-Mott
March 4	<i>Reckonings</i>	“Rothschild’s Fiddle” by Anton Chekhov, read by Mike Nussbaum “The Key” by Isaac Bashevis Singer, read by Margaret Kustermann
March 11	<i>An Evening of Lorrie Moore</i>	“Agnes of Iowa” by Lorrie Moore, read by Kate Fry “Starving Again” by Lorrie Moore, read by Joe Foust
March 18	<i>Frindle - Part 1</i>	“Frindle” by Andrew Clements, read by Ted Hoerl, Nick Lewis & Karen Janes Woditsch
March 25	<i>Frindle - Part 2</i>	“Frindle” by Andrew Clements, read by Ted Hoerl, Nick Lewis & Karen Janes Woditsch
April 1	<i>Getting from Here to There</i>	“Nobody Listens When I Talk” by Annette Sanford, read by Julie Granata “Nineteen Fifty-five” by Alice Walker, read by Jacqueline Williams
April 8	<i>Coming of Age Tales</i>	“The Rockpile” by James Baldwin, read by Tab Baker “The Knowing” by Tananarive Due, read by Reginald Jackson
April 15	<i>People With Problems: Stories from The Paris Review</i>	“The Famous Torn and Restored Lit Cigarette Trick” by Elizabeth Gilbert, read by Bradley Mott
April 22	<i>Navigating Family - Part 1</i>	“The Kid’s Guide to Divorce” by Lorrie Moore, read by Julie Mann “Songbirds” by Heidi Jon Schmidt, read by Judy Blue

April 29	<i>Chernobyl</i>	Excerpts from “Chernobyl: The Oral History of a Nuclear Disaster” by Svetlana Alexievich, read by Brad Armacost, Laura T. Fisher, Caitlin Hart & David Pasquesi
May 6	<i>Navigating Family - part 2</i>	“Notes to My Biographer” by Adam Haslett, read by Howard Witt
May 13	<i>Loss and Love</i>	“The Politics of Rain” by George Clark, read by Micah M. Smyth “Carl and I” by Robert Olen Butler, read by Kate Fry
May 20	<i>Sisters</i>	“Stop that Girl” by Elizabeth McKenzie, read by Maggie Carney “Connected That Way” by J. Adams Oaks, read by CeCe Klinger
May 27	<i>Opening Doors</i>	“The Selfish Giant” by Oscar Wilde, read by David Parkes ** “Flatiron” by Elizabeth Graver, read by Lia Mortensen
June 3	<i>Now Hear This</i>	“Bluster and Balderdash” by L.C.Fiore, read by Kevin Gudahl “The Moving Tree” by Dana Wood, read by Vikki Myers
June 10	<i>Expectations</i>	“Got Spirit” by Judy Budnitz, read by Greta Honold “My Father, Dancing” by Bliss Broyard, read by E. J. Murray
June 17	<i>Fatherhood</i>	“The Winter Father” by Andre Dubus, read by Kevin Theis
June 24	<i>People With Problems: More Stories from The Paris Review</i>	“Stump Louie” by Lisa Halliday, read by William Brown “Birthmark” by Miranda July, read by Martha Lavey

July 1	<i>Twisted Hearts</i>	** “The Impressionist” by Heidi Jon Schmidt, read by Maggie Carney “Blood” by Sharon Solwitz, read by Marti Sanders “The Model” by Guy de Maupassant, read by Sean Fortunato
July 8	<i>Conflict Resolution</i>	“The Bone of Contention” by Zora Neale Hurston, read by Daniel Bryant “Reasonable Terms” by Hannah Tinti, read by Wendi Weber
July 15	<i>Motherhood</i>	“Ma: A Memoir” by Lynn Freed, read by Elaine Rivkin “Miracle” by Judy Budnitz, read by Julie Ganey
July 22	<i>Synchronicity</i>	“Small Degrees” by Kevin Brockmeier, read by Andrew White “Next of Kin” by Lily Tuck, read by Lesley Bevan
July 29	<i>Unexpected Adventures: Stories from the Humanities Festival</i>	“Cinnamon Shops” by Bruno Schulz, read by Brad Armacost “Cloud, Castle, Lake” by Vladimir Nabokov, read by Si Osborne